

# **A wild walk-through-life.**

**KS3 Art Club- King Edwards VI School Lichfield, 2024**

**It is of no doubt that throughout our lives, the world we live in will change dramatically, unless, as humans, we change the way we live.**

*A wild walk-through-life* aims to reflect the impact humanity has on the world around us, and how this will impact on our walk-through life. By the time we reach retirement age and come to rely on using a zimmer frame to walk, the animals we see today may longer walk this planet. By the time we reach old age, the seas may be too polluted for the fish to swim in.

Our project has been heavily influenced by sustainability and changing the way our generation impacts the world we live in. The sculptures have been created using recycled materials, previously destined for landfill, or using items donated to us by our school community.

Both sculptures reflect the impact humanity has on the natural world. Our Saffari scene represents the life sentence animals in the wild have. Each face, created using re-purposed cardboard and a monoprinting technique, represents a species of animal who are currently going extinct, or at risk of being extinct by the time we reach retirement age.

Our Sealife scene captures the impact pollution has on our oceans. Made from recycled materials and repurposed plastic, the scene depicts the fish most impacted by overfishing.

**Our generations walk through life is impacted by human actions. It is everyone's job to change the world.**