Music and Music Technology

Topic Choices

Our topics are designed to nurture all three musical pathways alongside one another (performance, composition and appraising music). By interlinking these areas, students can allow these aspects of music to inform one another, rather than be applied in isolation.

All our projects provide opportunities to:

Develop Instrumental Proficiency	Create New Music	Identify Inspiration in the Music We Listen To	Explore Unfamiliar Music to Challenge Preconceptions
An introduction and development on a range of instruments and music technology, and the development of technical proficiency	Application of learned concepts alongside new ideas to develop new music	Increased musical awareness through analysing musical development in further detail and expressing views coherently	Exploration of different styles of music, that serve to inspire higher levels of music making and broaden awareness of music that will have a significant impact on our learners.

Music and Music Technology

Instruments, Music Technology and Developing Technical Proficiency

Topics and content are sequenced to build proficiency, whilst also providing a range of experiences. We have different categories of project with regard to instrumental development:

Instrument and Skill Focus/Assessment	Instrument/skill is the same as the assessment focus. Whilst an instrument is self-explanatory, a skill is used to define the development of skills relevant to music e.g. music technology.	This enables students to focus on an instrument or skill for an entire term and acquire the skills required to build resilience, practice technique and receive a more focused guidance within lessons.
Instrument Focus/ Band Assessment	An instrument that students have not yet learned will be given the focus for the first part of the project, so that students are equipped with the skills needed if they wish to continue on that instrument. We then give the students the option to choose from a list of instruments for their band assessment including both the new instrument and those that they have covered in previous topics. Each instrument has guided resources and assessment criteria so that students know how to succeed and are appropriately assessed alongside their peers.	This enables students to focus on an instrument across projects in order to further their development, whilst developing awareness and skills on new instruments.
Band Focus/ Assessment	Students are allowed to choose the instrument from the beginning of the project, enabling them to develop their part more quickly and more extensively develop their band skills and work. Usually this will be a defined piece of music with a list of instruments to choose from so that each instrument has guided resources and assessment criteria to enable students know how to succeed and are appropriately assessed alongside their peers.	This enables students to develop understanding of how to build a band performance, including the sourcing of music/parts.