



Performing Arts

Level 3 - BTEC National Extended Certificate - Pearson

Investigating Practitioners' Work	Developing Skills and Techniques for Live Performance	Group Performance Workshop
<ul style="list-style-type: none"> Investigating contextual factors The relationships between contextual factors, creative intentions and themes Critical analysis of the work of performing arts practitioners Be able to present conclusions and independent judgements through effective investigation 	<ul style="list-style-type: none"> Understand the role and skills of a performer Develop performance skills and techniques for live performance Apply performance skills and techniques in selected styles Review and reflect on development of skills and techniques for live performance 	<ul style="list-style-type: none"> Generating and exploring ideas from stimulus Develop and realise creative ideas for a group performance in response to stimulus Personal management and collaborative skills Communicate creative intentions through group workshop performance Review and reflect on the effectiveness of the working process and the workshop performance
Acting Styles or	Musical Theatre Techniques	
<ul style="list-style-type: none"> Understand acting styles and techniques for performance Develop acting styles, skills and techniques for performance Apply acting styles, skills and techniques in rehearsal and performance Review personal development and own performance 	<ul style="list-style-type: none"> Understand the key features of musical theatre performance Develop skills and techniques in musical theatre Apply musical theatre skills and techniques to a performance Review personal development and own performance 	