

BTEC Level 3 National Extended
Certificate in Performing Arts.

Guide and Independent Learning Activities.



What you will do

To succeed in this qualification you need to show that you can be an independent learner. You need to have a love of the theatre and eagerly research and seek inspiration from all around you.

You need to be able to work as part of a team and show a robust, healthy approach to work and feedback.

You need to meet the deadlines set by your teacher- this is VERY important as late submission of work may lead to you being disqualified.

Written work

You will need to undertake lots of research from primary and secondary sources and be able to compare, contrast and analyse your research.

In practical work you will be keeping an on-going logbook where you will record how you have rehearsed in class, the ideas you have had, the progress you have made and how to make the next steps forward to creating an exceptional performance.

Practical work.

You will take part in lots of practical work and for this you need to be a team player that has a healthy, positive, can do approach to tasks. **You need to be able to give and receive feedback.** You are here to support and help each other so that you achieve the best you can do.

For some of the assignments you will need to embed video clips of your practical work into your presentation so be keen to video your work as you go along.

To succeed in practical work you need to be:

Robust,
Self-evaluative
Hard working,
Motivational- a real 'can-do' person
Arrive to rehearsals on time
Tidy up after you.

Organisation

A lot of the work you will study and perform for each Unit can be used for other Units. It is important that you keep on top of your work and keep it safely in your folder.

If you email work to your teacher and they do not receive it, you will need to send another copy or print it off. It is your responsibility to get your work to your teacher. Keep copies of your work for safety.

You will sign an authentication form which means that all work is your own and nobody else's.

Any references taken from websites, books need to be referenced and cited properly.

You also need to keep a bibliography

Independent Learning

There are many things you can be doing during your study periods.

For Units 1 and 2:

We are studying Brecht, Stanislavski and Artaud in detail so here are some places where you can gain extra information:

Stanislavski

My Life in Art

An Actor Prepares

Stanislavski: An Introduction – Jean Benedetti

Stanislavski Revealed- Sonia Moore

<http://www.bbc.co.uk/education/guides/zxn4mp3/revision>

Brecht

The Theatre of Bertold Brecht- John Willett

Brecht on Theatre- Bertold Brecht

<http://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1126&context=dissertations>

<http://www.universalteacher.org.uk/drama/brecht.htm>

Artaud

Artaud on Theatre by Claude Schumacher
From Theory to Practice - Antonin Artaud

<http://www.thedramateacher.com/theatre-of-cruelty-conventions/>

Once you have researched, try the following activities:

- Find out lots of quotes from each practitioner and make flash cards of their most important or significant quotes.
- Create a PP on one Practitioner to teach the rest of the group summarising their theories, elements and embedding examples of their work from YouTube.
- Create a practical workshop to lead on the theories of one of these Practitioners.
- Pretend that these Practitioner's views on theatre have just happened. Create a news programme/flash that reports what's happened.

For Unit 2 you also need to research into the roles and responsibilities of an actor. Here are some places where you can gain extra information.

<https://ccskills.org.uk/careers/advice/any/theatre/?gclid=CKfp-Za64c0CFY8y0wod4rkMxA>

<https://nationalcareersservice.direct.gov.uk/advice/planning/jobfamily/Pages/perfartsbroadcastandmedia.aspx>

<https://www.prospects.ac.uk/job-profiles/theatre-director>

<http://www.theatretrust.org.uk/resources/exploring-theatres/who-works-in-a-theatre>

Create a careers file for all of these roles

Choose your favourite actor/actress and create a case study file on them.

Email actors/actresses

Go to your local theatre and see if you can get an interview with an actor.

LRC

Mrs Emery has also compiled resources for these Practitioners in the LRC and has agreed to let you use the facilities in your study periods.

Now, as Brecht said ,

‘Go and change the World!’